

Speleo 2017 eBulletin

12 March 2017

<https://www.speleo2017.com>

<https://www.facebook.com/Speleo2017/>

#SeeYouInSydney



Lots has been happening behind the scenes with the organising of Speleo 2017. With an exciting jam-packed program, everything is coming together for one unmissable Speleo event. Don't forget to visit <https://www.speleo2017.com> for further information or email us at info@speleo2017.com with any inquiries.

Speleo 2017 Organising Committee

Important Dates

1 April 2017	Final revisions for all papers
1 May 2017	Deadline for applications for free vendor or exhibitor spaces
31 May 2017	Intermediate Registration closes
1 June 2017	Full Registration begins
	Merchandise clothing orders close
	Photographic Competition entries close
	Mid-week excursion bookings close
	Deadline for reservation and payment of vendor or exhibitor spaces
23 July 2017	Speleo 2017 begins!

Program

Speleo 2017 is shaping up to be a very packed, busy and exiting Congress! We have 252 oral papers being delivered and 59 posters to view from 192 authors in total. For more info, check out <https://www.speleo2017.com/Program.html>. Dr Liz Reed will be giving a Plenary Lecture on the Australian Megafauna. Check out this press release about her new finds at Naracoorte, South Australia <http://www.naracoorteherald.com.au/story/4485589/remarkable-cave-find-at-naracoorte/?cs=1236>. Just one of many great presentations to look forward to.

Mid-Week Congress Excursions

The Jenolan Caves are Australia's most well-known show cave area. Geologically, they are the world's oldest, known and dated, open cave system and contain Silurian marine and Quaternary megafauna fossils. The cave network has over 40 kilometres of multi-level passage, more than 300 entrances and 11 show caves. The caves are located in the Blue Mountains World Heritage Area and are about a three-hour bus trip west of the congress venue at Penrith.

There will be a range of activities and options available on the day and participants will be able to choose two main activities. Options will include:

- Show caves (four different options).
- Palaeokarst speciality tour with Associate Professor Armstrong Osborne.
- Arches, air-flow and microbial interactions speciality tour with Associate Professor Julia James.
- Cello Concert in Cathedral Cave at three different times. Two concerts will be as part of a two hour Lucas Cave tour.
- Photographers and artists 'open cave' in Katies Bower in the Chiefly Cave.

In addition there are self-guided walking options for bushwalking, history and Caves House history. Bookings are open until June 1 2017. Full details can be found at: <https://www.speleo2017.com/Excursions.html>.

Art Salon

We are delighted to invite entries to the ICS Art Salon in Australia, 2017. There will be five categories. Entries in all categories should relate to the theme of the conference.

- **Painting/drawing.** To include work completed in acrylic; watercolour; oil; pencil; ink.
- **Sculpture/3D.** In any material as freestanding or bas relief.
- **Multimedia/digital.** Any combination of materials and/or photographic digital technologies which do not compete with the photographic salon.
- **Experimental/video/sound/posters/prints.** Creative works using poetry/ Im/video/audio/ (music/voice/natural). These should be experimental and not seen to compete with the video salon.
- **Textiles/tapestry/wool/etc.** Creative textiles including knitting, crochet, weaving, sewing, quilting, lace, screen printing, dyeing, hand spinning etc.

Entries need to be received by May 1, 2017. For more information, go to <https://www.speleo2017.com/Program.html>.

Registration

Registration details can be found at: <https://www.speleo2017.com/Register.html>.